Oral Training/Interviews in Research

SWW (AHRC) DTP Training Day

09.12.2016

University of Bristol

11am-11.30am - John Foot. Introduction and main themes

11.30am-1.00pm - Working with audiences and interviews

This session is based on the AHRC-funded project, 'In Search of Italian Cinema Audiences 1945-60'. The session will discuss the relation between quantitative and qualitative data, recent deployments of geovisualization, the use of software for analysing and coding oral history video interviews, the particular problems and opportunities raised by the use of the video interview, and ways in which interviewees understand their gendered experiences. Sarah Culhane (PhD, Bristol); Danielle Hipkins (Italian, Exeter); Catherine O’Rawe (Italian, Bristol).

1pm-2pm - Lunch

2pm-3pm - Grace Huxford. History. Bristol.

Ethics, Legality and Permissions in Oral History

Key questions:
1. How do I seek ethical approval at Bristol?
2. What information should participants be provided with before/after/during interviews?
3. What can we learn about ethics from the Boston College Case (2014)?

3pm-4pm - Student-led session

4pm-5pm - Josie McClellan. History. Bristol.

Digital oral histories and community co-production

This session draws on a collaboration between the University of Bristol and Outstories Bristol, an LGBT+ community history group. This project involved a team of volunteers carrying out oral histories and archival research, the creation of a digital map on the Outstories website, an app, and the co-creation of educational resources with local schools and LGBT+ young people. In this session we'll discuss the nature of co-producing oral histories with groups outside the university, as well as the challenges of producing
digital outputs. It would be very helpful if you could explore the map before the session. It can be found here: [http://outstoriesbristol.org.uk/map/](http://outstoriesbristol.org.uk/map/)

5pm-5.30pm - discussion led by John Foot

5.30pm - drinks

**Reading/Links**

**General**

**Oral History**


‘In Search of Italian Cinema Audiences 1945-60’.


Mapping memories: [http://italiancinemaaudiences.org/blog/cinema-memories/](http://italiancinemaaudiences.org/blog/cinema-memories/)

Publications:
Treveri-Gennari, Daniela, Catherine O’Rawe & Danielle Hipkins. ‘In Search of Italian Cinema Audiences in the 1940s and 1950s: Gender, genre and national identity’, *Participations*, Journal Of Audiences and Reception Studies, Volume 8, Issue 2 (November 2011).
[http://www.participations.org/Volume%208/Issue%202/3l%20Treveri%20et%20al.pdf](http://www.participations.org/Volume%208/Issue%202/3l%20Treveri%20et%20al.pdf)


Grace Huxford session:

- Oral History Society: [Is Your Oral History Legal and Ethical?](https://oralhistory.org.uk/resources/ethical-considerations)

Arts Faculty Ethics Guidance and Online Tools: [https://www.bris.ac.uk/arts/research/intranet/information/research-ethics.html](https://www.bris.ac.uk/arts/research/intranet/information/research-ethics.html)