 

**SWW DTP2 Collaborative Doctoral Awards 2021-2022**

**Expression of Interest Process and Form**

**Please complete the form below and return it as an email attachment saved as your name and academic institution to** [**swwdtp-enquiries@bristol.ac.uk**](mailto:swwdtp-enquiries@bristol.ac.uk) **no later than 5 pm on**

**Tuesday 7 September 2021.**

SWW DTP2 welcomes expressions of interest for its Collaborative Doctoral Award (CDA) scheme for entry in autumn 2022. CDAs are doctoral studentship projects developed by Consortium academics working in collaboration with an organisation outside higher education. The supervisory team for CDA students consists of two academics (each from *different* Consortium member institutions) and a member of a non-HEI organisation. More than one non-HEI may be involved, but only one non-HEI supervisor will be appointed. CDAs provide PhD students with a unique opportunity to work closely not only with academics but also with experienced professionals in cultural spheres beyond the ‘academy’. Students can bring a greater range of perspectives to bear on their PhD project, and enhance the practical skills and training needed to make the most of their studentship.

* The purposes of this form are twofold: first, it allows the DTP to gauge the level and range of interest in the CDA competition and resource its selection processes; second, it may help in identifying an academic co-supervisor, with whom the lead supervisor and a non-HEI organisation will create a detailed proposal. It is the detailed proposal, and NOT this form, that will be assessed by the CDA panel to determine which projects go forward.
* If you have already identified a co-supervisor, there is a space below (box 1) to ensure this proposal is not circulated, but if not, if you are seeking the DTP’s help in identifying a collaborator, we will send this form to the whole Consortium.
* If a proposal was submitted to a previous SWW DTP2 competition but was not selected for advertisement, you may submit the same full supervisory team at this stage (fill in box 2 below and indicate that this is a re-submission in box 3). However, if you wish to change the supervisory team and seek a co-supervisor via the current process, this can also be indicated in box 3 below.
* Please note that any non-HEI party to a CDA proposal will be contacted by the SWW DTP2 Training and Collaboration Facilitator to discuss engagement and collaboration opportunities beyond CDAs. SWW DTP2 appreciates your cooperation with these discussions.

**OUTLINE INFORMATION FOR E.O.I.**

Type your text in the relevant sections and expand as necessary.

*Lead Academic:*

* *Name*
* *Position (job title)*
* *Department/School*
* *Institution*
* *Email address*:

*Name of non-HEI organisation involved in proposed CDA*:

*Name and email address of non-HEI contact:*

*Will this contact also be acting as non-HEI supervisor?* **YES / NO**

*Title of proposed CDA research topic (up to 30 words)*:

*Field(s) of study (e.g. Cultural History, Media Arts, Archaeology, Linguistics, etc.)*:

*Description of proposed CDA research area (up to 300 words)*:

**(Only if you are seeking the DTP’s help in identifying a co-supervisor)** *Areas of research expertise sought from a co-supervisor (up to 200 words)*:

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| --- | --- |
| 1. Have you already identified a co-supervisor? | **YES / NO** |
| 1. If so, please give their details here and we will NOT circulate this EOI within the Consortium. | **Name:**  **Institution:**  **Email:** |
| 1. If a detailed proposal has previously been submitted to this competition in a substantially similar form, are you looking for DTP support in finding a new co-supervisor? (If the team has not changed, please give the original co-supervisor’s details in box 2 above) | **YES / NO** |