



Welcome to the SWWDTP Summer Research Festival 2022!

This programme is a quick-reference guide to the huge variety of talks, panels, tours and activities we've got going on at this year's Festival.

More details – including full abstracts, speaker biographies, virtual attendance links for academic sessions and a link to the virtual poster exhibition – can be found on the SWWDTP website and via EventBrite.

Day 1 – <https://swwdtpchangesfestival1.eventbrite.co.uk>

Day 2 – <https://swwdtpchangesfestival2.eventbrite.co.uk>

For those attending in person, maps of the main locations of the Festival are given on the last page of this programme.

This year's theme is **Changes: Calibration, Rethinking and Adjustment.**

When we think historically, we tend to perceive change as a slow and gradual process – however, change today is rapidly accelerating, and if the last few years have shown us anything, it is that tomorrow can look very different from today. This interdisciplinary festival explores various attitudes towards change, as well as different scales on which we perceive change – from past to present, local to global, individually and culturally, the everyday and the dramatic. The festival will include panels on 'Changes in Methods and Research Practices' and 'Changing Cultural Identities throughout Time and Space' as well as presentations, posters and creative performances celebrating the work of SWW researchers.

We hope you enjoy the Festival and look forward to meeting you!
– The SWWDTP Summer Research Festival Team 2022

summerresearchfestival.dtp@gmail.com



DAY 1 – 31st August



SWWDTP
Summer
Research
Festival

12:00 – 12:30 = **Introduction**

Festival opened by Tamar Hodos and Overview of Sessions

12:30 – 13:30 = Lunch

13:30 – 15:00 = **Session 1 – 'New Methods, New Approaches'**

1. Asteropi Chatzinikola-Iliopoulos, Cardiff University
'Child Participation and Climate Change Litigation: Methodological Approaches in a Legally Disruptive Territory'
2. Haya Sheffer, University of Reading
'Humanity Measures Itself: Self-Measuring and a New "Post-Measuring" Discourse'
3. Vikram Ramakrishnan, Queen's University Belfast
'A Literature Review: Industrial Symbiosis Modelling Approaches in the Last Decade'
4. Pyro Suarez, University of Bristol
'Ontological Disputes: Between Language and Reality'
5. Harriet Smith Hughes, University of Oxford
'The Unchanging Essay: Anthologisation as Stasis'

15:00 – 15:30 = Coffee Break

15:30 – 16:30 = **Panel 1 – 'Changes in Methods and Research Practices'**

Robert Symmons, Rada Varga, Paula Granados Garcia and Stella Wisdom

16:30 – 17:30 = **Session 2 – 'Labour, Resistance, Capital and Control'**

1. Iona Ramsay, University of Exeter
'Preaching Resistance: Anti-Communist Sermons, Spiritual Dissidence and the Transnational Radical Right'
2. Tyler Rainford, University of Bristol
'Petitioning Publicans: Alcohol Licensing and Occupational Adaptation in Eighteenth-Century London'
3. Simon Knight, University of Bristol
'Idealising the Labour of Shoemakers and Clothiers in Thomas Deloney's Prose Works'

Time TBC = Group dinner at Holland Hall



DAY 2 – 1st September



09:30 – 09:45 = **Introduction**

09:45 – 11:00 = **Session 3 – 'Performance and Perception'**

1. Neha Shaji, University of Bristol
'"I am destroyed": Ageing, Dying and the Cinematic Courtesan in Pakeezah and Kalank'
2. Leslie Wong, KCL
'Rethinking Asian Cross-cultural Adaptation Beyond the East-West Binary'
3. Marko Higgins, University of Bristol
'The Evolution of Dubstep: Convergence and Musico-cultural Change'
4. Anita Sikora, University of Bath
'Blood and Milk: Breastfeeding in Opera around 1700'
5. Kangyu Wang, LSE
'The Freedom of Odysseus'

11:00 – 11:30 = Coffee Break

11:30 – 12:30 = **Panel 2 – 'Changing Cultural Identities throughout Time and Space'**

Tamar Hodos, William Allen, Samuel Agbamu and Negar Elodie Behzadi

12:30 – 13:00 = **Poster Exhibition and Lab Tours at Digital Humanities, and Sarah Scaife's Workshop for Practice Based Researchers 'Ticks & Wishes'**

13:00 – 14:00 = Lunch and continuation of Poster Exhibition/Lab Tours

14:00 – 15:30 = **Session 4 – 'Traversing Change'**

1. Joanna Nissel, Lawrence Rees and Josip Martincic – 'Changing the Dominant Narrative: A Multidisciplinary Conversation'
2. Question Journal – 'Introducing Issue 7 and the New Editing Team'
3. Health Humanities Research Cluster – 'Navigating Change During the COVID-19 Pandemic'

15:30 – 16:00 = Coffee Break

16:00 – 17:30 = **Session 5 – Creative Performances**

1. Joanne Rush and Anna Dempsey – 'An Interview with Two Novelists'
2. Pete Yelding, Bath Spa University – 'Presenting the Musical Knowledge of the Lucknow Shahjahanpur Gharana through Translations on Sitar and Cello'
3. Claire Carroll, Bath Spa University – 'The Sun is Only a Shipwreck Insofar as a Woman's Body Resembles It'
4. Open mic slot

Time TBC = Group dinner at Holland Hall, Voting for Best Festival Contributions and Prizes

DAY 3 – 2nd September



We have arranged a variety of options for Day 3 so you can explore Exeter and some of its most famous attractions as part of the Festival.

These tours have been graciously funded by the DTP so there will be no cost to you, and each group (decided on the day) will be joined by one of the Festival organisers.

10:00 = Meet outside Holland Hall (check-out for those in accommodation)

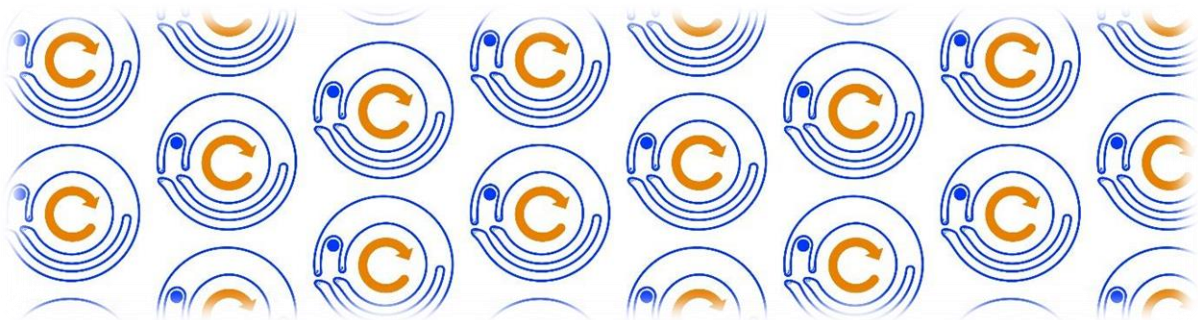
11:00 = Cathedral roof tours start

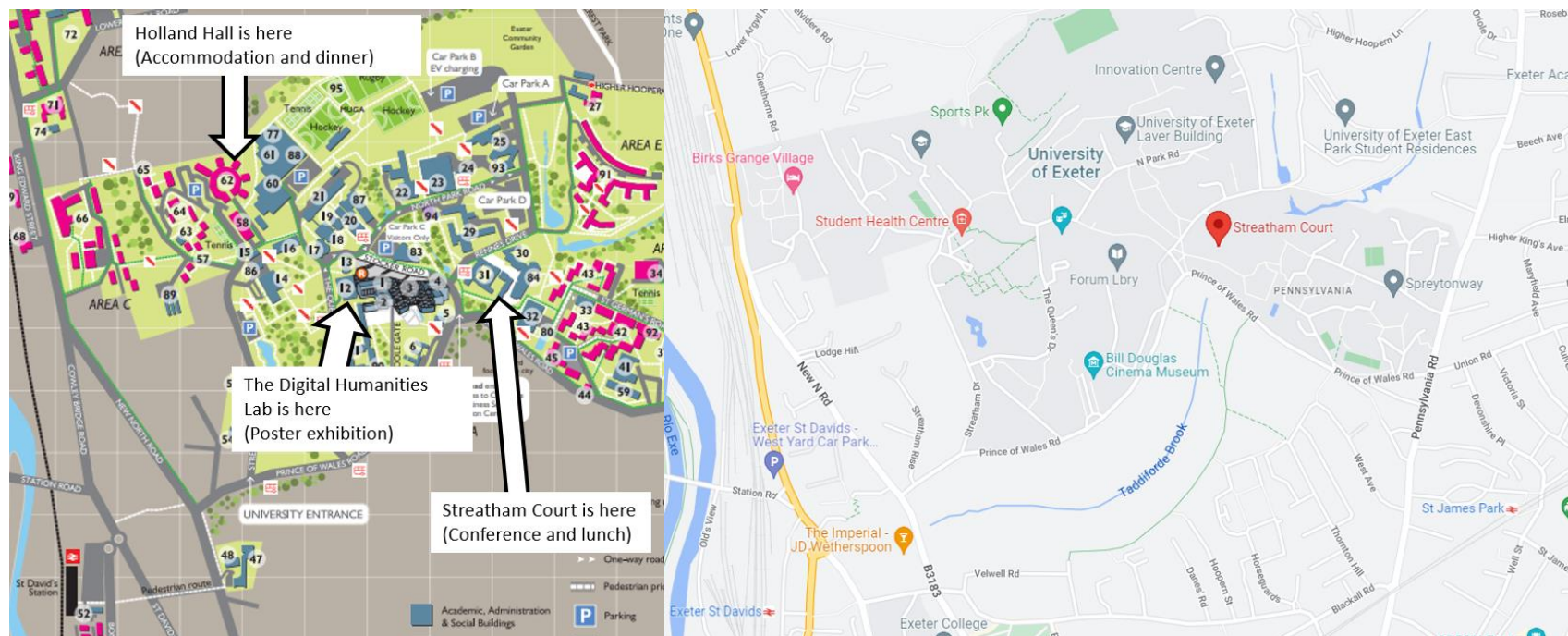
11:30 = Underground Passages tour starts

- Exeter Cathedral
 - Roof tours
 - Max. 24 people (2 groups)
 - <https://www.exeter-cathedral.org.uk/>
- Underground Passages
 - Medieval passages tours
 - Max. 15 people (1 group)
 - <https://exeter.gov.uk/passages/>
- Royal Albert Memorial Museum (RAMM)
 - Free roam of the museum (excludes ticketed exhibits)
 - No max.
 - <https://rammuseum.org.uk/>
- Exeter Quay and Custom House
 - Free roam of the quay and Custom House visitor centre
 - No max.
 - <https://exeter.gov.uk/leisure-and-culture/our-attractions/custom-house-visitor-centre/>

13:00 = Lunch in the city

After lunch, the Festival will be formally over, but please do feel free to continue to explore the city and campus as you wish!





All academic and performance sessions will take place in **Streham Court C**, with the exception of the poster exhibition which will be in the **Digital Humanities Lab**.

Lunches and drinks on Days 1 and 2 will be provided in the corridor of **Streham Court**.

Dinners and accommodation will be at **Holland Hall**.

The nearest train station to Streham Campus is **Exeter St Davids**.

A full map of Streham Campus can be found here: <https://www.exeter.ac.uk/visit/directions/strethammap/>

